

# Bankstown Orchid Society



## BULLETIN

February | March (Volume 51, Issue 1)

**PRESIDENT**  
Veronica Clowes

**SECRETARY**  
May Chin  
0407 666 246

**TREASURER**  
Lyn Donald

**NEWSLETTER/WEB**  
Toni Benton



**First night at our new location for General Meetings at Georges Hall Community Centre, 188 Birdwood Rd, Georges Hall**



*Sbk. robusta*  
(S Crosby & T Costa)



C. Mark Jones 'Lance' x *S/c.* Kathryn Clarkson  
(V Petrovski)

Printed and Published by Bankstown Orchid Society Inc. PO Box 5397 Chullora 2190  
Web: <http://www.bankstownorchidsociety.org.au>

*Bankstown Orchid Society Inc disclaims all responsibility for any loss or damage which may be attributed to the use or misuse of any materials published in this bulletin.*

## President's Report

Can you believe it's March already? Wasn't it Christmas last week?



We've had a rather turbulent period over Christmas and New Year.

1. We lost our meeting place where we have held meeting for approx 44 years
2. We found a new meeting place, let's hope we have a happy stay here.
3. We moved our show paraphernalia to storage
4. We sold off anything we don't need (with help from Janet, thankyou)

I must thank those who helped us pack up our goods, then came back a week later to help with the move to storage. We had 2 trailers, one manned by Charles and Ross Donald, one loaned by Kennards Self Storage for the day and driven by Martin Chin (God bless Martin Chin!) and a big van owned and driven by Tony Costa, and full to the brim. Able assistants were Max, Stephen, Joseph, Jim, May, Sandra, Rosa, Ernest, Thuy, Hami and Faha.

And that brings us to today. Welcome to the Georges Hall Community Centre AKA BANKSTOWN ORCHID SOCIETY on the first Monday of each month except January of each year. We have many new systems to learn over the next couple of months, the first is the way you buy pots and other goods. Please order on form from sample range, and Max or May will bring for you to next meeting. If urgent, perhaps we can make an alternate arrangement....please ask

It was great to see our members turn up for our first meeting at our new home, I hope you all continue to support our society by bringing your plants to our monthly benchings and participating in our displays and regular shows.

We have a bright future...come along and be a part of it.

*Veronica*



**Autumn Show Schedule 2020  
21-24 May, Chester Square Shopping Centre**

**Setup Details**

- **Table Setup:** Thursday 21 May from 7.00 am
- **Plant Benchin & Show Set Up:** Thursday 21 May all day
- **Judging:** Friday 22 May at 10.30.a.m
- **Dismantling** Sunday 24 May from 1pm (please be present before 12 noon)

**Major Prizes**

- Grand Champion: \$75 and Sash**
- Reserve Champion: \$50 and Sash**
- Champions: \$20 and Sash**

Laeliinae | Cyripedioideae | Oncidiinae | Phalaenopsis | Species | Any Other Orchid | Seedling  
Novice

**Prize Money all Classes: 1st \$10.00 | 2nd \$5.00**

For further information please contact:

President	Mrs Veronica Clowes	9029 2305
Show Marshals	Mr Stephen Lee	9644 8760
	Mr Max Redman	9607 3022
Judges Convenor	Mrs Veronica Clowes	9029 2305
Treasurer	Ms Lyn Donald	0402 256 920
Secretary	Mrs May Chin	0407 666 246

**MEMBERS ARE REMINDED THAT YOUR ASSISTANCE IS REQUIRED FOR SHOW SECURITY!!!**

**Open Classes**

- Class 1 Best Cymbidium greater than 90mm
- Class 2 Best Cymbidium 60mm to 90mm
- Class 3 Best Cymbidium up to 60mm
- Class 4 Best Laeliinae Exhibition over 110 mm
- Class 5 Best Laeliinae Exhibition 65-109mm
- Class 6 Best Laeliinae Exhibition 64mm or less
- Class 7 Best Laeliinae Exhibition Cluster Type
- Class 8 Best Laeliinae any other
- Class 9 Best Phalaenopsis 80mm and over
- Class 10 Best Phalaenopsis 79mm and under
- Class 11 Best Oncidiinae hybrid over 65mm
- Class 12 Best Oncidiinae hybrid over 65mm
- Class 13 Best Cyripedioideae hybrid (Paphs/Phrags)
- Class 14 Best Cyripedioideae (Novelty/Primary Hybrid)
- Class 15 Best Dendrobium hybrid (other than Australian/Australasian Native)
- Class 16 Best Pleurothallidinae hybrid
- Class 17 Best Any other Genera
- Class 18 Best Seedling to be nominated
- Class 19 Best Species Laeliinae
- Class 20 Best Species Oncidinae
- Class 21 Best Species Cyripedioideae
- Class 22 Best Species Dendrobium
- Class 23 Best Species Pleurothallidinae
- Class 24 Best Species Monoopodial
- Class 25 Best Species Americas
- Class 26 Best Species Asian
- Class 27 Best Species Other areas
- Class 28 Best Australian/Australasian native species
- Class 29 Best Australian/Australasian native hybrid

**Novice Classes**

- Class 30 Best Species
- Class 31 Best any other Genera

## Conditions

1. Initial class places are tentative until all results are collated and finalised the following day.
2. Entries are received upon the basis that the Society and/or its sponsors shall not be responsible for any loss, destruction nor damage to such exhibits and the exhibitor shall have no claim against the Society or Sponsors.
3. Entries are accepted on condition that they are disease free. The decision of the President or Show Marshal shall be final.
4. All competitive entries shall have been owned and in the possession of the exhibitor for the preceding six months.
5. All competitive entries should be correctly and clearly labelled with the name of the plant.
6. There shall be no restriction to the number of entries by an exhibitor in any class. Entries in joint names will be accepted. Only financial members may exhibit.
7. The Show Marshall and Committee reserve the right to reject, remove or rearrange any exhibit without giving any reason for that action and to reclassify any plant if necessary, prior to judging.
8. All plants shall be booked in and in position ready for judging by 12 noon on the day of judging.
9. Entries are eligible for judging in one class only, except where stated otherwise in the schedule.
10. If in the opinion of the Judges no exhibit in any class warrants a prize, none may be given. At the discretion of the Show Marshall additional classes may be created where warranted.
11. Plants for special prizes shall be selected from all exhibits in the show unless otherwise specified.
12. Judging shall be by a panel of Judges nominated by the O.S.N.S.W. Registrar and shall be in accordance with the standards and by-laws laid down by the O.S.N.S.W. Inc. The Judges decision shall be final.
13. No exhibit may be dismantled or removed prior to closing time of the show at 1pm on the final day of show.
14. 'Novice' shall mean: Any exhibitor until she/he has won either a champion award in one of our society shows, the yearly point score in the monthly competition of this society, or becomes an open class competitor in any other society.
15. 'Seedling' shall mean the complete plant grown from seed and flowered for the first time. Plants that have been grown on or divided prior to being exhibited on the show bench are not eligible to be shown as seedlings. For exhibition purposes seedlings shall retain their status of 'Seedling' throughout the flowering season in which they first flower. Mericlones are not eligible as seedlings.
16. 'Miniature species' are defined as Orchids with flowers 15mm or under in size across the widest part of the flower, regardless of the number of flowers, and distance of <200 from 1<sup>st</sup> to last flower. All miniature species will be judged in this class.
17. 'Miniature Cymbidium Hybrids' are defined for the purpose of this schedule as Cymbidiums where the flowers are 55mm or less, to be measured horizontally across the visible limits of the flower without manipulation and are miniature in habit.
18. 'Laelinae Alliance' classes shall include all combinations and not only those hybrids with Cattleya in their parentage. E.g. Epidendrum, Sophronitis, Laelia, Hawkinsara, Cattleyatonia, Leptotes etc.
19. Staking shall be in accordance with the rules of O.S.N.S.W. i.e. flowers may be supported in the best possible manner for presentation. This supporting should be in such a manner so as not to be obtrusive and distract from the overall beauty and charm of the plant. With single flowered genera e.g. Paphiopedilum, Lycaste, etc., ties or support shall be no higher than immediately below the ovary. If it is necessary to tie above the bottom flower or top branch, the judges are permitted to penalise, or temporarily remove such tie for the purpose of judging.
20. The cover for plants under protection for humidity must be transparent.
21. Champion seedling is not to be considered for Grand Champion unless it has already won the Champion in its class.
22. Plants offered for sale at the show must be free of disease and pests, offered at a maximum rate of \$100 or less and sold or rejected for sale at the discretion of the President or the President's representative.
23. Only members who have benched a suitable number of plants in this show (at the discretion of the President or representative) may offer plants for sale. The commission charged by the Bankstown Orchid Society for the sale of member's plants will be 15% from those members who provide a minimum of 4 hours supervision at the venue, or 25% from members who do not attend for the required length of time. The supervision required to avoid the extra commission will not include the day of set up or the day of dismantling. Please ensure that you sign on and off in the attendance book, and report to the Committee member 'in charge' at that time.
24. Members attending shows including benching must have name badge on or Bankstown Show Badge.
25. **NO NAMES PLEASE:** As with our monthly benching each exhibitor is issued with plant numbers. These numbers are used by the Show Marshal to identify the winners after judging has taken place. It is not an advantage to allow judges to identify owners of plants during or before judging. Please ensure this rule is observed.

## When do you repot? by Jim Brydie

Experienced growers get asked this question all the time but the problem is that there is no one right answer. Many owners of large well maintained collections might say "if it needs potting and I have the time, I will do it." And that strategy probably works out well enough most of the time provided the plants are healthy and progressing.

On the other hand, if you are wondering whether to repot because the plant is doing poorly and perhaps repotting might be an answer, I say "don't". You first need to satisfy yourself as to why it is poorly. Repotting by itself is not going to solve such a problem and may even make the plants condition worse.

So how does one answer such a question when asked? Well its obvious, you ask a lot of questions back. It may look like you are dodging an answer, but like any good TV detective you need to figure out what is going on.

### **But what are you trying to find out and why does it matter?**

One of the first things new orchid growers are told is that there are between 25,000 and 30,000 species of orchids that occur naturally throughout the world. The orchid family is one of the largest of all plant families and is probably the most diverse. But it is the reason that 'orchids' have become so widespread and diverse that is relevant here.

Although some orchids do grow as soil plants (Terrestrials), the more attractive types that we tend to grow as hobby plants are either Epiphytes (growing on a tree or other plant), or Lithophytes (growing on rock surfaces or loose rocky areas). The latter are effectively a specialized form of epiphyte. Some orchids are truly tiny plants, some can be more like shrubs, some are like ground covers, some are climbers, some have flowers only millimetres across, some flowers can be 30 cm. You get the picture – each species is very different and specialized to do whatever it needs to do succeed in its niche.

Orchids have an unusually high ability to evolve quickly and they are very successful in competing against other plants and in occupying habitats that few others can occupy. One particular evolutionary adaptation was the ability to live as an epiphyte. Epiphytes have a different root structure that allows them to colonise tree canopies, trunks, or branches, even rocky areas where few plants can grow. Epiphytic roots have dead outer layers of cells that act as a sponge when any water is available, and as an insulator when it is dry. It is these dead cells that make orchid roots look white when they are dry.

**But now we get to the key point.** The ability to evolve has also led to orchids also adopting many different ways of growing. Different patterns of annual behaviour that suit their habitat. And yet, new orchid growers generally all start out with the assumption that orchids are orchids and that there must be one general pattern of culture that can be applied to them all. – **Wrong.**

Which brings me back to being asked "the question". There are two different circumstances under which I get asked "When do I repot it?" The first is with a particular orchid actually being shown in person, the second, and more common, is being asked about an orchid which was left at home and which the asker recently bought or was given or perhaps because it look so poor they were ashamed to bring it.

**For the orchid that is not available for inspection,** a direct answer is virtually impossible but guesses can be made. I usually start by asking a raft of questions. For example, I want to understand :

- what kind of orchid it is so I may know something of its annual growing pattern.
- what kind of condition the orchid itself is in right now.
- an idea of when it was last potted, the mix it is in and condition of the mix.
- what sort of culture has it been receiving? (bright light or shade, water, fertiliser, etc)
- whether the orchid is suffering from some bug or disease. If the poor thing is dying from some scale insect infestation or fungal disease, potting it now, even if it is the right time, won't do it much good. It may just put it under more stress.

The owner may not be able to properly answer my questions and may not want to answer anyway. Sometimes, when I start asking questions, I see blankness in the eyes and I imagine that they are wishing they never asked. Or perhaps they wonder whether they are just being put off. Perhaps they think you haven't really got a clue. - No winners here.

**If the orchid is being presented for inspection,** an answer can usually be supplied quite quickly because I can assess the answers to nearly all those questions by examining the orchid myself. You

would be surprised at what you can read by seeing and assessing the orchid and its pot and contents. Taking all the above into consideration, AND that you want and answer without a botany lesson, here would be my **General simplified rules for repotting or not** -

- 1. If it is infested with bugs (and please look carefully before you say 'not') – fix that first.**
- 2. If you just received it bare root (eg: in the mail?) pot it up immediately in some sphagnum moss packed tightly into as small a pot as possible. Sphag is best, temporarily at least. It helps the plant get going again but it needs replacing more frequently than other mediums and is relatively more expensive. Treat it as a medicinal.**
- 3. If it is an existing orchid sitting in rotting old mix, for goodness sake get it out and clean it up now. If, once cleaned up, you find that its roots and/or the plant are in very poor condition – pot the same as 2. above.**
- 4. If none of the above apply, we are now assuming that the orchid is in reasonable condition. It isn't going to harm it if we forget the repotting for the moment and just grow it well. Unless this just happens to be that orchids best biological time for repotting – then DON'T**
- 5. Now, for the actual time to repot, it is my personal belief that you should try to repot each orchid when it is at that "right" time in its growing cycle. ie when it is making new shoots and new roots.**

**It is impossible to repot without damaging some of the existing root system and this will put the plant under some stress.**

**The idea is that when the orchid is in active growth it will adapt better to the stress of potting and will establish itself in the new pot much more quickly. If you can try to time it properly, then you should.**

**\*\*\* (some guidance on some common biological patterns are provided below but you may need help from a book, the internet, or help from an experienced grower, to know your specific orchids annual growth pattern.)**

**\*\*\* Sticking to the biological pattern isn't absolutely critical and if it really needs it, re-potting now can still be better than not repotting at all. Just try to make it a positive experience for the poor thing, and try not to send it into shock or withdrawal.**

It obviously follows logically that you should try as hard as you can to try to grow the orchid in all phases of its growing cycle in tune with its natural cycle. Water and feed it when it is actively growing – ie making a new pseudobulb or leaves, or fattening up bulbs or leaves. You often can't see the roots themselves but I assure you that if it is growing leaves and/or a pseudobulb, it will be growing roots too. It might not be making new ones, many orchids only make one flush of new roots each year, but it will certainly be extending existing roots if there are any.

-----  
**Hmm. Which brings us back to the botany lesson.** To grow an orchid in tune with its evolved natural cycle means you have to know what that cycle is. Oh what the heck, I know, you saw this coming right from the start. TAs soon as I said no botany lesson you would have known. Well you are going to get a sort of botany lesson anyway.

It is curious to me that for many hundreds of years mankind has understood that plants like trees, vegetables, grain crops, and even garden flowers, have specific growth cycles, usually related directly to our worlds 4 seasons that we call summer, autumn, winter and spring. We accept this knowledge and don't question it. But not so with orchids.

Man's total conquest of the world's geography and the cataloguing of all earth's plants and animal species is a much more recent development and is still proceeding today. The more we have studied, the more complexity and subtleties we have discovered. Even plants with distinctly annual cycles are not always just avoiding winter cold.

**Growth patterns** : It will hardly be any surprise when I tell you that the earth's seasonal weather patterns vary tremendously between key elements such as (a) latitude north and south of the equator, (which basically affects seasonal day length variation, and severity of winter temperatures), (b) elevations above sea level (varies temperature ranges and rainfall patterns), and also (c) between certain areas where surrounding geography and weather patterns have created unusual localised conditions such as deserts or rain forests or seasonal monsoon rainfall areas. Orchids have evolved to grow in all of these situations and more, and to do so, have developed cyclic growth patterns to suit

their habitat.

Some of the more common growth cycle patterns are :

1. flowering in the spring on the previous seasons matured growth, and then commencing the new seasons growth as they flower, or just after, and then growing and maturing that growth before winter. They usually rest to some extent over the winter period. Softcane Dendrobiums more or less follow this pattern but vary it by flowering off the two year old stems instead of the most recent one year old growth.
2. starting a new growth in spring or summer, growing it quickly, and then flowering off the newly matured growth at the end of the season. Usually late summer or autumn. Then resting in winter (either due to cold conditions or a seasonal dry period). Catasetinae often match this kind of pattern.
3. Orchids from more tropical areas where there is less seasonal variation can be far more varied in how they grow and flower. They may grow more or less perpetually, or they may have their own 'seasons' timed to coincide with some other variable such as a wetter season or a dryer season or a season that is paralleled to match the lifecycle of some insect or bird with which it has paired as a pollinator.  
Nearer to the equator there is far less variation in day length throughout the year and therefore much less distinct seasonal variation. This is especially important if the habitat also happens to be in an area where water is available to the orchid pretty much throughout the year. This isn't the case in all tropical areas but is likely in areas near a constant water source like a flowing river or similar.
4. Man has further complicated many orchid patterns by his passion for hybridizing, trying to continually create something new, and hopefully from his/her perspective better. In most cases, growth of these combinations tends to follow one or other of the parent species or some obvious variance of one or both. Once we observe the genus mix we can usually easily adapt our practices to suit.

These are just a few patterns of course and I am making no attempt to list all the most common or whatever. They are just examples to illustrate a point. Coming to terms with an array of patterns in a large collection is a life's work that is never fully accomplished, but the process is great fun trying.

When you are starting out and only have a small number of orchids it isn't all that daunting a task. Especially if you have access to something like the Orchidwiz database, although I guess that is unlikely for a new grower. The next best source is the internet. For many of the most popular orchid types, google or its equivalents can point you to excellent guidance. You may not understand all the nuances of what they tell you at first, but that doesn't matter. The final resource pool for you are the experienced growers at your orchid society who can help you get on top of it all.

The crux of all this is to please try to repot when the orchid is commencing an active growing phase. That is usually when a new shoot has gotten off to a decent start a few weeks after you first saw the shoot start growing. If you repot too early you may accidentally damage the brittle new shoot when handling the plant. If you wait too long the new roots (from the base of the new shoot) will be too far advanced and easily damaged during repotting. Try to time it right but don't get too worried if you are a bit early or a bit late. At least make sure the orchid's growth is active.

I think if I try to go any further I will just confuse the point. So now, over to you.

### **BANKSTOWN SHOWS & MAJOR EVENTS 2020**

- ◆ **4 April** **Bunnings BBQ Villawood**
- ◆ **19 April** **Bunnings BBQ Bankstown Airport**
- ◆ **1-3 May** **Display: Auburn Shopping Centre, 72 Queen St Auburn**
- ◆ **15-17 May** Orchids Out West, Hawkesbury Race Club, Clarendon
- ◆ **21-24 May** **Show: Chester Square Shopping Centre, 1 Leicester St Chester Hill**
- ◆ **27-28 June** Mingara Orchid Fair & Show, Tumbi Umbi
- ◆ **23-26 July** **Show: Lidcombe Shopping Centre, Level1, 92 Parramatta Rd Lidcombe**
- ◆ **7-9 August** National Orchid Extravaganza, Round Corner Dural
- ◆ **14-16 August** St Ives Orchid Fair
- ◆ **9-11 October** Southern Orchid Spectacular, Sutherland

### Results of Meeting 3rd February 2020

31 plants were exhibited at the meeting

#### Plant of the Night

V Petrovski *Bulb. lobbii x affine*

#### Ferns & Foliage

1-3 R Sessa

#### Open Section

##### Miniature Cattleya (65mm–110mm)

- 1. V Petrovski *C. Mark Jones 'Lance' x Slc. Kathryn Clarkson*
- 2. V Petrovski *C. Dendi's Jungle*
- 3. R Sessa *Sc. Mini Surprise*

##### Laeliinae Species

- 1. R Sessa *Psh. cochleata*
- 2. L Buivids *B. martiana*
- 3. L Buivids *Psh. cochleata*

##### Oncidiinae Hybrid (up to 65mm)

- 1. Crosby&Costa *Onc. Alosuka 'Clare'*

##### Oncidiinae Hybrid (>65mm)

- 1. V Petrovski *Onc. Sharry Baby 'Ruby Doll'*

##### Ascocenda and Small Vanda (up to 55m)

- 1. V Petrovski *Vasco. Pine Rivers 'Blue'*

##### Vandaceous Other

- 1. Crosby&Costa *Aer. Korat Koki*

##### Monopodial Species

- 1. L Buivids *Neof. falcata 'Korea Japan'*

##### Dendrobium Hybrids

- 1. V Petrovski *Den. Yashiga 'Fantasy'*
- 2. V Petrovski *Den. Jade Junior 'Sawadee'*

##### Species Dendrobium

- 1. J Chow *Den. devonianum*

##### Dendrobiinae Hybrids Australasian

- 1. H Arnautovic *Den. Big Alex x spectabile*

##### Sarcanthinae Hybrids Australasian

- 1. Crosby&Costa *Sarco. Velvet Red & Yellow x Amelia White Spots & O*

##### Species The Americas

- 1. L Buivid *Ang. eburnean*
- 2. Crosby&Costa *Prom. stapelioides x Crees*
- 3. J Chow *Bif. teragona*

##### Species Any Other

- 1. Crosby&Costa *Sbk. robusta*

##### Any Other Genera

- 1. V Petrovski *Bulb. lobbii x affine*
- 2. L Valli *Milt. spectabilis 'Morreana'*
- 3. Crosby&Costa *Prom. Crawshayana x Chameleon Ben Berliner*

##### Pleurothallidinae Hybrids

- 1. V Petrovski *Masd. Copper Wing 'Sunburst' x Latin Bride 'Sunset Bay'*



*Bulb. lobbii x affine* (V Petrovski)



*Burr. Bell Idler 'Red'* (V Petrovski)

#### Committee - 2020

**President:** Veronica Clowes  
**Vice-President:** Max Redman  
**Secretary:** May Chin  
**Treasurer:** Lyn Donald  
**Registrar:** Stephen Lee  
**Editor/Web:** Toni Benton

**Committee:**  
 Joseph Chow Jim Cootes  
 Diana Carvey Ernest Taylor  
 Marge Yabsley Rosa Sessa  
 Lorraine Grey

#### PLANT BENCHING

At monthly meetings all plants must be benched by 7:20pm  
 Rewrite those labels if they are illegible.

**Results of Meeting 2<sup>nd</sup> March 2020**

65 plants were exhibited at the meeting

**Best Orchid**

V Petrovski *Mtssa.* Kauai's Choice  
'Tropical Fragrance'

**Open Section**

**Exhibition Cattleya**

1. M Chin *B/c.* Warm Sands

**Cluster Cattleya (Min. 5 flowers)**

1. P Fester *Ctna.* Dal's Capri Gift x *Bc.* Dal's Charm 'Ebony'  
*C.* Caudebec 'Candy'
2. D Mitsios *Cat.* Fantasia Jibara
3. L Valli

**Miniature Cattleya (65mm–110mm)**

1. L Buivids *Lc.* Mini Purple Tamami
2. Crosby&Costa *C.* Caudebec 'Candy'
3. L Valli *R/c.* Chief Butterfly

**Cocktail Cattleya (<65mm)**

1. L Valli *Pot.* Burana Angel 'Hsinying'

**Laeliinae Other**

1. J&N Janz *Epi.* Joseph Glow x Topaz Prolific
2. Crosby&Costa *Ctna.* Dal's Capri Gift x *Bc.* Dal's Charm 'Ebony'
3. P Fester *Bc.* Jimminy Cricket 'Super Bug'

**Laeliinae Species**

1. L Valli *Psh.* cochleata
2. L Buivids *C.* mossiae
3. R. Sessa *Psh.* cochleata

**Oncidiinae Hybrid (up to 65mm)**

1. V Petrovski *Burr.* Nelly Isler 'Red'
2. M Zanetich *Onc.* Aka Baby 'Raspberry Chocolate'
3. Crosby&Costa *Milt.* Goodale Moir 'Golden Wonder'

**Oncidiinae Hybrid (>65mm)**

1. V Petrovski *Mtssa.* Kauai's Choice 'Tropical Fragrance'

**Phalaenopsis Classic Shape (>80mm)**

1. S Lee *Dtps.* Champion Lightning Plash
2. S Lee *Dtps.* Tiannong Glory x Tiannong Duke

**Paphiopedilum/Phragmipedium Species**

1. Crosby&Costa *Paph.* dianthum

**Paphiopedilum Phragmipedium (Complex Hybrid)**

1. D Mitsios *Paph.* Lynleigh Koopowitz
2. D Mitsios *Paph.* charlesworthii x Hsinying Cyber Leopard
3. J Chow *Paph.* Holdenii 'Jumbo' f. vinicolor x *charlesworthii* 'Sangwan'

**Paphiopedilum Novelty/Primary Hybrids**

1. Crosby&Costa *Paph.* Neeri-Gold
2. Crosby&Costa *Paph.* Simile

**Vandaceae Other**

1. Crosby&Costa *Neost.* Lou Sneary 'Kultana'

**Monopodial Species**

1. S Lee *Aer.* lawrenceae
1. L Buivids *Neof.* falcata

**Dendrobium Hybrids**

1. V Petrovski *Den.* Jade Junior 'Sawadee'
2. Crosby&Costa *Den.* Masako Taki Blue
3. V Petrovski *Den.* unknown

**Softcane Dendrobium**

1. L Valli *Den.* Ise

**Dendrobium Hybrids Australasian**

1. P Fester *Den.* Hibiki

**Sarcanthinae Hybrids Australasian**

1. Crosby&Costa *Sarco.* Velvet 'Red' x Amelia
2. Crosby&Costa *Sarco.* Velvet 'Red' x Amelia

**Species the Americas**

1. L Buivids *Mlca.* ringens

**Species Any Other**

1. J Chow *Bulb.* cootesii
2. J Chow *Ddc.* uncatum
3. J Chow *Ddc.* latifolium

**Any Other Genera**

1. S Lee *Bulb.* Wilbur Chang

**Fern & Foliage**

1. S Lee *Neoregelia* Wild Rabbit
2. S Lee *Neo* predatoress
3. S Lee *Vriesea* fosteriana

**Novice Section**

1. L Nham *Den.* Avril's Gold 'Ray'



*Mtssa.* Kauai's Choice 'Tropical Fragrance' owned by V Petrovski

## Minutes of General Meeting of Bankstown Orchid Society held at the Scottish Hall, 4 Weigand Avenue, Bankstown on 3<sup>rd</sup> February 2020

The meeting was opened by President Veronica Clowes at 7.30pm.

**Correspondence:** Bulletins: Eastwood, Campbelltown, Manly Warringah, North Shore, NSW, Five Dock, Blue Mountains and Penrith, Eurobodalla, Canberra, Concord Garden Club. Garrie & Lesley Bromley Flask list and Water Restrictions information, Bunnings Villawood and Bankstown Airport Sausage Sizzle and activities, Orchids Australia show dates for BOS, Sapphire Coast March Workshop. Bankstown RSL re meeting place, OSNSW – Vale Barry Collins, Canterbury Bankstown Council – hall availability, Garden Club - insurance, AOC – Judges form and contact form, Kennards Self Storage, Bankstown Scottish Association, NSW Fair Trading.

**New Member:** Thuy Tran

**Meeting:** Veronica welcomed everyone to our first meeting of 2020 and advised that unfortunately it is also our last meeting in the Scottish Hall. She told members that we have held meetings here since at least 1982 (with reference to Jess Brown's "History of Bankstown Orchid Society"). Veronica once again advised everyone about how the Scottish Association told us we had to "get out" by the end of February and talked about our contributions to the hall, BOS supplying some of the lighting and the ceiling fans just to name a few items. Veronica advised members that an urgent committee meeting was held after the Christmas break and it was decided we had 3 options available:

1. Fold the Society
2. Merge with another Society or
3. Stand alone and move to new premises, which would mean we would also need storage facilities for all our show equipment.

Members present decided that moving to new premises and hiring a storage facility would be adopted. It was then put forward that Georges Hall Community Hall and Kennards storage, Padstow would be the best choice for our Society and it was agreed. Veronica tabled projected cost comparison and advised that it will cost considerably more per annum to maintain our current schedule so we will need to continue and increase the number of Bunnings BBQs per annum to keep up with this extra cost. Veronica asked members to please support these BBQs.

Toni then displayed photos of Georges Hall Community Hall and a map of the location. Members were given handouts of Georges Hall Community Centre address.

Discussion was then held regarding the clearing out of the hall, Veronica said that help would be needed on both the 16<sup>th</sup> Feb (pack up day) and 22 Feb (moving day to storage) with a final garage sale to be held on 29<sup>th</sup> Feb at the Scottish Hall. Keys would be handed back to the Scottish Association

Discussion was then held regarding polystyrene cups at our meetings and Veronica distributed a re-usable cup as a gift to each of our members. She told members that we will no longer supply disposable cups at our meetings beginning with the first meeting at Georges Hall. Veronica also asked members to consider bringing a plate of something to share at supper because the society will now concentrate funds towards our important celebrations.

The continued sale of pots and other hardware was discussed members advised that a catalogue will be made available. Pots will need to be pre-ordered and Max will collect the orders from the storage facility and bring them to the next meeting. The large steel hangers will be kept in storage and will only be available for our shows and not for our monthly meetings.

Veronica advised that our Patron of about 15 years, Doug Sheddon has passed away. Veronica asked for suggestions for a new Patron. We welcomed our new Member Thuy. Philip Festa was congratulated and presented with The Doug Sheddon winter Trophy.

The growing competition was judged by Stephen, results are: Cattleya - Vic Petrovski and John Duncombe; Phalaenopsis – May Chin; Cymbidium John Duncombe and Vic Petrovski both with 7/10.

**Next inspection is at our May meeting.**

Plant of the night was *Bulb.lobbil x affine* owned by Vic Petrovski

Annual Fees which are due on July 1<sup>st</sup> 2020 will remain the same at \$15 each or \$25 for a family.

Veronica thanked everyone for coming and our committee who organised supper. She finished with "See you on March 2<sup>nd</sup> at our new home, bring your cups and a plate for supper".

Meeting closed at 8.45pm

## Minutes of General Meeting of Bankstown Orchid Society held at the Georges Hall Community Centre, 188 Birdwood Road, Georges Hall on 2<sup>nd</sup> March 2020

The meeting was opened by President Veronica Clowes at 7.30pm.

**Correspondence:** Kennards Rental Agreement, Sapphire Coast Workshop cancellation, Notice to Members regarding new hall venue, Garden Club Insurance, NSW Fair Trading, Bunnings Villawood, AOC Bankstown Contact Form, Canterbury Bankstown Council Hall Hire Confirmation, Bunnings Padstow, Orchids Australia Show Dates, St Ives Orchid Fair, South Coast Workshop, Baritta Orchids Plant Packs, Bromiliade Society Tables, Our Gardens Magazine, Rozella Orchids Catalogue, Jeans for Genes, Scottish Association, Australia Post Box Service. Bulletins: Milton Ulladulla, Campbelltown, OS NSW, ANOS, Garden Club Australia, Shoalhaven, Manly Warringah, Five Dock, Blue Mountains, Canberra, North Shore, Eurobodalla and Eastwood.

**New Members:** Alan Baker and Gary Hodder

### **Meeting:**

Veronica welcomed everyone including our new members Alan Baker and Gary Hodder and also David Brooks to our first meeting at Georges Hall Community Centre and asked everyone what they thought of our new venue, with air conditioning. Veronica explained that tonight is a learning night finding out where everything is and how it works, the only drawback is that everything has to be packed up and taken home each meeting.

Veronica stated that our pack up and move went very well and thanked those who came to help being the committee members as well as Hami and Faha, Sandra and Tony (especially for his van) Janet and Martin. The keys have been returned to the Scottish Society so our association with them has now ended.

Veronica explained the new system for buying pots etc. Sample pots will be at each meeting but because we have no storage at the hall we will be taking orders which are to be pre-paid and the order will be delivered to the next meeting.

Veronica stated we have a new screen, new white board/cork board for event information and cash register. We also have re-usable mugs for financial members.

Veronica discussed the postponement of WOC and TIOS because of coronavirus and they are hoping to reschedule later in 2020. There are 2 tour groups going from Australia and both are still going ahead. Veronica, Jim and Stephen are going on one of the tours and next meeting there will be lots of photos to show.

Plant of the Night went to Vic Petrovski for his Miltassia Kawai's Choice "Tropical Fragrance". Vic was congratulated and then David Brooks did a short talk about miltassias in general.

Veronica advised that badges are available for \$7.50 and advised our next Bunnings BBQ will be on 4<sup>th</sup> April at Villawood followed by 19<sup>th</sup> April at Bankstown Airport.

Jim then gave a presentation on Easy to Grow Species.

Veronica advised that the Show Schedule for Chester Square will be in the next Bulletin and discussed the use of venetian blinds for plant labels. Veronica thanked everyone for their contribution to supper and to Rosa for her hard work in the kitchen.

Meeting Closed at 9pm.

**BANKSTOWN ORCHID SOCIETY INC**

**BULLETIN**

If undeliverable, please return to:

PO Box 4405 WINMALEE NSW 2777

February | March 2020